



# EYENINE

MUSIC ARTIST

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**ELECTRONIC**  
**PRESS KIT**

## ABOUT

My birth name is Michael Gene Dionne, as an artist, I am known as Eyenine. I was born in Nashua, NH in 1985 but moved to Wolfeboro, NH when I was two months old which is where I grew up.

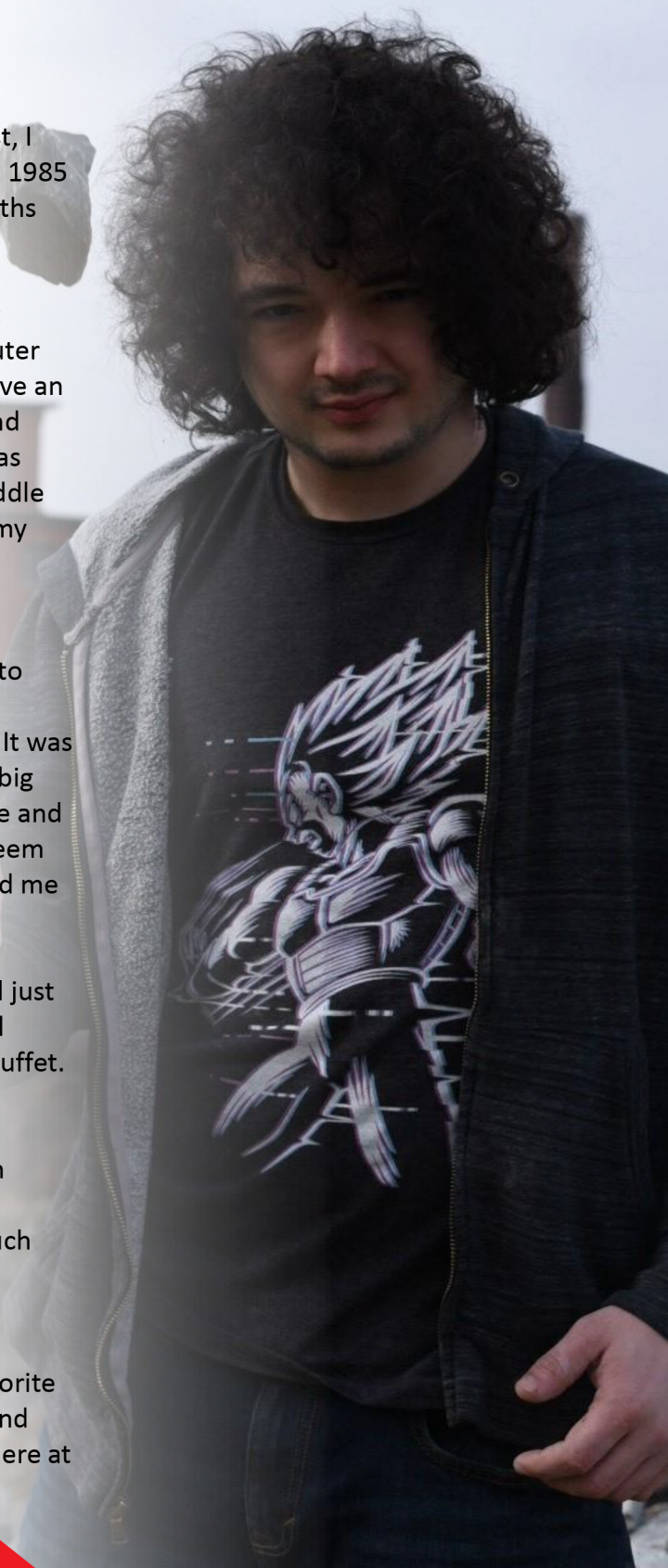
I went to K-12 in Wolfeboro and went to college at NHCTC in Stratham on a full scholarship for Computer Applications/Information Systems Technology. I have an older brother with whom I make music, parents and a large, diverse group of friends. My upbringing was fine. Looking back now it seemed like we were middle class people in an upper-class neighborhood, but my parents did a good job in making me not realize it growing up.

I started out writing poetry which eventually I put to beats I would make with some free program I downloaded back when I was in early high school. It was just a hobby at first but became more and more a big part of my life as I started listening to hip hop more and going to shows. Seeing people like Eyedea and Adeem freestyle when I was young really hit home and had me start taking it seriously.

There is a varied list of musicians that inspire. I will just name a few: Eyedea, Adeem, Tomas Kalnoky, Daryl Palumbo, Wu Tang, They Might Be Giants, Grand Buffet.

My music is about life and all that comes with it. Depression, happiness, love, loss and everything in between. It started out that way because it was a cathartic process for me, but now it just seems much easier to write about what I know than try to fake something I am not.

I have toured, and still do tour a lot. One of my favorite places to go would be Columbus, OH. The artists and community out there cannot be beat. I try to go there at least twice a year.





# ALBUMS

## Studio Albums

- "the insomnia sessions" (2009)
- "afraid to dream" (2011)
- "Dissembler" (2013)
- "A Reason for Departure" (2019)

## Non-Studio Albums

- "Sece\$\$ion" split w/ The If in Life (2007)
- "free music" (2010)
- "the narcolepsy sessions" (2014)

*After having a conversation with Eyedea during a show that was not well attended, he told me, no matter how big or small the crowd is, to give my all in a live performance. I have gone by that ever since.*

*I am about to release my third full length, 'A Little Above Low Key' this year and have other projects I am working on as well. 2021 is shaping up to a big year full of releases and tours.*



## CONTACT INFORMATION



*Realhoodm@yahoo.com*  
**919-885-5821**

